

Merli V. Guerra, MFA
Curriculum Vitae

Mason Gross School of the Arts
Rutgers, The State University of New Jersey
85 George Street
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Lawrenceville NJ 08648
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merli.v.guerra@rutgers.edu

EDUCATION

- MFA Dance, Mason Gross School of the Arts, Rutgers University, May 2021
- Guerra, Merli V. “Palimpsest of Self: Revealing Past and Present Identities Through Choreographic and Extended Reality Tools.” MFA Thesis. Primary Advisor Jeffrey Friedman; First Reader Pam Tanowitz. Dance Department, Rutgers University, 2021.
- BA Dance and Studio Art (Graphic Design and Film), Mount Holyoke College, Phi Beta Kappa, Magna Cum Laude, May 2009

PROFESSIONAL EXPERIENCE

- 2010–Present Co-Founder, Artistic Director, and Choreographer,
Luminarium Dance Company – Boston MA / Princeton NJ
- 2021–Present Part-Time Lecturer, Rider University – Lawrenceville NJ
- 2019–Present Part-Time Lecturer, Rutgers University – New Brunswick NJ
- 2018–Present Dance Critic, Dance International Magazine – Vancouver, Canada
- 2016–Present Journalist / Dance Critic, Fjord Review – Toronto, Canada
- 2015–Present Senior Contributor, The Arts Fuse – Boston MA
- 2012–Present Director, Cultural Community Outreach Project – Northeast USA

AWARDS & HONORS

- 2021 Award Recipient, Teknochat Festivals’ VIP Fest: Best of 2020
Barcelona, Spain, and Resistencia, Argentina
For you, to mentor me wins “Best Art Narrative of 2020” Award
The One I Keep wins “Best Experimental of 2020” Award

- 2020 Award Recipient, SounDance Film Festival
Barcelona, Spain, and Resistencia, Argentina
“Best Choreography” and “Best Narrative Dance” Film Awards for *For you, to mentor me*
- 2020 Award Recipient, Europa Film Festival
Barcelona, Spain, and Resistencia, Argentina
“Best Experimental” Film Award for *The One I Keep*
- 2019 Award Recipient, Mary Lyon Award
Mount Holyoke College Alumnae Association
Given to young alumnae (15 years or less since graduation) who “demonstrate exceptional promise and sustained achievement in their life, profession, and community, and whose work embodies the humane values which Mary Lyon exemplified in her life and inspired in others.” Awarded by the Alumnae External Achievement Awards Committee.
- 2019 Award Finalist – Festival Cinematica: Immagine in Movimento, Ancona, Italy
Synchronic one of 14 award finalists at international screendance festival
- 2018 Featured Artist – *WomenCinemakers*, Berlin, Germany
The One I Keep is featured in a special edition of periodical *WomenCinemakers* highlighting artistic films by noteworthy female artists hailing from Tokyo, Amsterdam, and Athens, among others.
- 2016 Choreographer, TEDxCambridge – Boston Opera House
Commissioned by TEDxCambridge to choreograph the opening act for its Spring 2016 TEDx Talks—the largest TED event in history, worldwide (2,600 viewers).
- 2016 Panelist / Choreographer, Local Cultural Council 2016 Statewide Assembly
Massachusetts State House
By invitation of the Massachusetts Cultural Council – panelist advocate for funding of the arts, alongside distinguished colleagues Ben Taylor (musician), Scarlet Keys (Associate Professor, Berklee College of Music), and keynote speaker Sally Taylor (musician and *Consenses* founder). Also invited to present choreographic excerpt from Guerra’s *Phoenixial Cycle*.
- 2015 Award Recipient, Gold Star Award – Massachusetts Cultural Council
Innovated and championed *Night at the Tower* (Arlington MA), largest Cultural Community Outreach Project to date. One of three projects out of 5,000+ candidates to receive the Massachusetts Cultural Council’s Gold Star Award.
- 2013 “Unsung Hero” – *Improper Bostonian Magazine*
Praised as an “unsung hero” in the Boston arts scene in the Spring 2013 issue of *Improper Bostonian* magazine.

GRANT AWARDS

- 2012–21 Grant Recipient – Boston Cultural Council
8-time grant recipient for organizational support and the creation of new Boston-specific programming, with a focus on projects with underserved communities.
- 2017 Grant Recipient, Brockton Cultural Council – Brockton MA
Funding to create *Kinetic Craft*, weeklong residency at the Fuller Craft Museum.
- 2016 Grant Recipient, Sudbury Cultural Council – Sudbury MA
Funding to produce *300 Years* at Longfellow’s Wayside Inn.
- 2015 Grant Recipient, Amherst Cultural Council – Amherst MA
Funding to create the *Amherst Storybook Project*, self-published storybook, film, and performance at the Eric Carle Museum of Picture Book Art.
- 2014 Grant Recipient – The Bob Jolly Charitable Trust
Development of new work that provides “access to, appreciation of, education about, and exposure to the work of the Greater Boston theater community.”
Funding to produce *Night at the Tower* at the Arlington Reservoir Water Tower.
- 2014 Grant Recipient, Arlington Cultural Council – Arlington MA
Funding to produce *Night at the Tower* at the Arlington Reservoir Water Tower.
- 2014 Grant Recipient, Somerville Arts Council – Somerville MA
Funding to produce Luminarium’s debut *DANCE+ Series* for local youth at the Center for Arts at the Armory.
- 2013 Grant Recipient, Lowell Cultural Council – Lowell MA
Funding to create the *Threading Motion Project* at New England Quilt Museum.
- 2012 Grant Recipient, Concord Cultural Council – Concord MA
Funding to create the *Celebration of Preservation Project* at Louisa May Alcott’s Orchard House.
- 2012 Grant Recipient, Somerville Arts Council – Somerville MA
Funding to develop *MYTHOS:PATHOS Project*, Center for Arts at the Armory.
- 2012 Grant Recipient, Watertown Cultural Council – Watertown MA
Funding to develop *MYTHOS:PATHOS Project*, shown at the Arsenal Center for the Arts.

CHOREOGRAPHIC WORKS

Over the past 13 years, Guerra has choreographed 45 ‘made for stage’ works, 24 screendance films, 7 performance installations, 6 AR/VR 360-degree choreographic works; and self-published one dance/art storybook. A complete list of creative works is available upon request.

Selected Self-Produced Performances

- 2021 *Kinetic Journal Project* – Tarangire, Ngorongoro, & Serengeti National Parks, Tanzania
2021 *The Time Traveler’s Lens* – Princeton Battlefield State Park, Princeton NJ
2020 *TEN4TEN Performance Series* – Virtual Curated Series
2012–20 *24-Hour ChoreoFest*
Guerra’s Luminarium Dance Company pioneers this unique annual festival, in which five dance companies join Luminarium in creating new work overnight for a performance the following afternoon. Viewers are encouraged to watch the process unfold via live stream online throughout the 24-hour period. More than 250 dancers accompanying 24 companies and choreographers have participated in this annual event.
- National Online Edition, CA, IL, MA, NH, NJ, NYC, PA, 2020
 - Green Street Studios, Cambridge MA, 2019
 - Dance Complex, Cambridge MA, 2012–16
- 2019 *Luminarium in Concert* – Multicultural Arts Center, Cambridge MA
2018 *HIVELAND* – Multicultural Arts Center, Cambridge MA
2017 *Kinetic Craft* – Fuller Craft Museum, Brockton MA
2016 *Portal: Stories from the Edge* – Boston University Dance Theater, Boston MA
2016 *300 Years* – Longfellow’s Wayside Inn, Sudbury MA
2015 *Spektrel* – Multicultural Arts Center, Cambridge MA
2014 *The Sleeprunner* – Multicultural Arts Center, Cambridge MA
2014 *Night at the Tower* – Arlington Reservoir, Arlington MA
2013 *Secrets & Motion* – Boston University Dance Theater, Boston MA

Selected Choreographic Commissions & Performances

- 2020 Motion: New Dance Works – Rutgers University, New Brunswick NJ
2019 Global Water Dances: North & South – West Windsor NJ & Merrimack NH
Part of *Global Water Dances*, an international performance event
2019 ArtBeat Festival – Somerville MA
2018 Liberty Hall Dance Festival – Kean University, Union NJ
2018 Friends of Clermont Commission – Clermont Historic Site, Germantown NY
2017 Outlet Dance Project Commission – Grounds for Sculpture, Hamilton NJ
2017 The Rosoff Awards Commission – The State Room, Boston MA
2017 Ars Nexa Tempora Commission – Boston New Music Initiative, Somerville MA
2014–16 Wiscasset Art Walk Commission – Wiscasset ME
2016 Outside the Box Festival – Boston MA
2016 TEDxCambridge Commission – Boston Opera House, Boston MA
2015 Southern Vermont Dance Festival – Latchis Theatre, Brattleboro VT

- 2013 Time Lapse Dance, Opener – Fine Arts Center, UMass Amherst, Amherst MA
 2013 Tinderbox Series – Mobius Alternative Arts Space, Cambridge MA

Selected Works as Guest Choreographer

- 2021 Guest Choreographer, *Kaleidoscope*, 360-degree VR screendance film for “Negotiating Balance” – Rider University, Lawrenceville NJ
- 2020 Guest Choreographer, *River Stories*, Odissi piece for “Moving in Our Community” – Rider University, Lawrenceville NJ
- 2019 Guest Choreographer, *8.7 million minus one*, combining Odissi, modern, and poetry for “Dance & Sustainability Project” – Rider University, Lawrenceville NJ
- 2015 Guest Choreographer, *With You*, modern piece for “Momentum” Emerson College, Boston MA

Selected Film Festivals & Screenings

- 2021 *like mercury in the palm of my hand* in *Chasing Light*, Gallery 263 – Cambridge MA
- 2021 *In Revolution*, Show Up & Dance – Verona NJ
- 2021 *Dance with Violoncello and Electronics*, Global Water Dances – International event
- 2021 *Passage*, Crown Wood International Film Festival – Kolkata, India
- 2021 *The One I Keep*, Circe Dance Film Exhibition – Tbilisi, Georgia
- 2021 *For you, to mentor me* and *The One I Keep*, Teknochat Festivals’ VIP Fest: Best of 2020 – Barcelona, Spain, and Resistencia, Argentina
 “Best Art Narrative of 2020” Film Award (*For you, to mentor me*)
 “Best Experimental of 2020” Film Award (*The One I Keep*)
- 2021 *For you, to mentor me*, Sensus Film Festival – St. Petersburg, Russia
 Semi-finalist
- 2020 *The One I Keep*, 28th Quinzena de Dança de Almada International Dance Festival
 Almada, Portugal
- 2020 *For you, to mentor me*, SounDance Film Festival
 Barcelona, Spain, and Resistencia, Argentina
 “Best Choreography” and “Best Narrative Dance” Film Awards
- 2020 *The One I Keep*, Europa Film Festival
 Barcelona, Spain, and Resistencia, Argentina
 “Best Experimental” Film Award
- 2020 *For you, to mentor me*, Prisma Independent Film Awards – Rome, Italy
- 2019 *For you, to mentor me*, Imajitari International Dance Film Festival
 Jakarta, Indonesia
- 2019 *What seems so is transition* and *The One I Keep*, Women in Dance Leadership
 Conference – Philadelphia PA
- 2019 *Synchronic*, Festival Cinematica: Immagine in Movimento – Ancona, Italy
 One of 14 award finalists
- 2018 *The One I Keep*, ViDEOSKiN Contemporary Dance Video Works – Yukon, Canada

2018 *The One I Keep*, Cefalù Film Festival – Palermo, Italy
 2018 *The One I Keep*, First Take Shorts Series and Q&A – Doylestown PA
 2015 *Amherst Storybook Project (The Film)*, Eric Carle Museum of Picture Book Art
 Amherst MA
 2015 *The One I Keep*, Glovebox Film Festival, Brattleboro Theatre – Cambridge MA
 2013 *Threading Motion Project: Quilt Vignettes in Milestones: Textiles of Transition*
 San Jose Museum of Quilts & Textiles – San Jose CA
 2013 *Threading Motion Project: Quilt Vignettes in Silk!*, New England Quilt Museum
 Lowell MA

PERFORMANCE

2010–Present Luminarium Dance Company
 Co-Founder, Artistic Director, Choreographer, Performer – USA
 21 major productions and over 100 national engagements

2007–Present Nataraj Dancers, under Guru Ranjanaa Devi
 Company Member – USA & Japan
 Performed with the company on its Japan Tour, Summer 2009:
シルクロードの古典舞踊 (Classic Dances Along the Silk Road)
 American performances include:
Songs of the River
Offerings
Diwali Festival of Lights
The Ramayana
Mudra: The Gesture Speaks

2019–20 Rutgers University Dance Department, Mason Gross School of the Arts
 MFA in Dance Student – USA
 Performed in new works by guest artists:
 Pavel Zuštiak (Director, Palissimo Company), *Jette*, 2019
 Jody Sperling (Director, Time Lapse Dance), *Shimmer*, 2020

2011–14 Deborah Abel Dance Company
 Lead Company Member – USA & India
 Work Performed: *Calling to You*
 National Engagements:
 • Tsai Center, Boston MA, March 2012 and January 2014
 International Engagements:
 • Tour of India, by invitation of Indian government, December 2012.
 Performances at the following prestigious venues:
 ○ Deep Smriti Auditorium, Jaipur
 ○ Siri Fort Auditorium, New Delhi
 ○ Rukmini Arangam Theater at Kalakshetra Foundation, Chennai

PUBLIC ARTS PROGRAMS

Director / Producer

- 2021 *The Time Traveler's Lens*, Princeton Battlefield State Park – Princeton NJ
2020 *I/DD Self-Advocacy Project*, Rutgers University & coLAB Arts – New Brunswick NJ
2019 *Global Water Dances*, Mercer County Park – West Windsor NJ
2018 *Luminarium in Concert*, Clermont Historic Site – Germantown NY
2017 *Kinetic Craft*, Fuller Craft Museum – Brockton MA
2016 *300 Years*, Longfellow's Wayside Inn – Sudbury MA
2015 *Amherst Storybook Project*, self-published storybook, film, and performance
Eric Carle Museum of Picture Book Art – Amherst MA
2015 *DANCE+Bugs*, Eric Carle Museum of Picture Book Art – Amherst MA
2015 *DANCE+Technology at Especially for Me*, The Discovery Museums – Acton MA
2014 *Night at the Tower*, Arlington Reservoir Water Tower – Arlington MA
2014 *DANCE+ Series*, Center for Arts at the Armory – Somerville MA
2013 *Threading Motion Project*, New England Quilt Museum – Lowell MA
2012 *Celebration of Preservation*, Louisa May Alcott's Orchard House – Concord MA

Learn more about these uniquely individualized programs at luminariumdance.org/programs.

BIBLIOGRAPHY

Selected Print Publications as Author

- 2020 "Interview: Choreographer Pam Tanowitz," *Fjord Review* #3, December 2020.
2018 "Invisible Threads: Alonzo King LINES Ballet collaborates with Zakir Hussain for 'Sutra,'" *Fjord Review* #1, December 2018.
2018 "Boston Ballet: Jorma Elo / Fifth Symphony of Jean Sibelius, Wayne McGregor / Obsidian Tear," *Dance International Magazine*, Spring 2018.

Selected Online Publications as Author

- 2021 "Palimpsest of Self: Revealing Past and Present Identities Through Choreographic and Extended Reality Tools." MFA Thesis. Primary Advisor Jeffrey Friedman; First Reader Pam Tanowitz. Dance Department, Rutgers University, 2021.
2021 "Resilience: Pennsylvania Ballet's second virtual program," *Fjord Review* May 5, 2021. <https://fjordreview.com/pennsylvania-ballet-resilience>
2019 "Rhapsody: Boston Ballet performs rarely-seen work by Leonid Yakobson," *Fjord Review*, May 31, 2019. <https://fjordreview.com/boston-ballet-rhapsody-leonid-yakobson>

- 2019 “Dance Feature: Boston Dance Alliance Celebrates Tony Williams and Duggan Hill,” *The Arts Fuse*, March 19, 2019. <http://artsfuse.org/182234/dance-feature-boston-dance-alliance-celebrates-tony-williams-and-duggan-hill>
- 2019 “When Angels Fall: Man versus machine in Raphaëlle Boitel's newest work,” *Fjord Review*, February 17, 2019. <https://fjordreview.com/when-angels-fall-raphaelle-boitel>
- 2018 “Women of the Hour: Boston Dance Theater's home city debut,” *Fjord Review*, November 29, 2018. <https://fjordreview.com/boston-dance-theater-debut>
- 2018 “City of Others: Dance and social change with Sankofa Danzafro,” *Fjord Review*, October 26, 2018. <https://fjordreview.com/sankofa-danzafro-city-of-others/>
- 2018 “The Wild Divine: Deborah Abel's inspired choreography,” *Fjord Review*, February 27, 2018. <https://fjordreview.com/the-wild-divine-deborah-abel-dance-company>

SELECTED MEDIA COVERAGE

Print

- 2021 FEATURE: “Choreographer Captures the Past in Unique Interdisciplinary Work,” Anne Levin, *Town Topics*, April 28, 2021. Additionally accessible online at <http://www.towntopics.com/wordpress/2021/04/28/choreographer-captures-the-past-in-unique-interdisciplinary-work>
- 2020 NEWS: Guerra recognized as a “gifted filmmaker” and lauded for receiving the “Best Experimental” award for her screendance *The One I Keep* at Europa Film Festival in Barcelona, Spain. Karen Campbell, *The Boston Globe*, April 9, 2020.
- 2018 REVIEW: “Dance company dives into group dynamics with compelling ‘Hiveland,’” Karen Campbell, *The Boston Globe*, September 24, 2018. Additionally accessible online at <https://www.bostonglobe.com/arts/theater/dance/2018/09/24/dance-company-dives-into-group-dynamics-with-compelling-hiveland/ZULCZxsm7ht7WbspNSTP9L/story.html>
- 2015 REVIEW: “Shadows and light in Luminarium Dance's ‘Spektrel,’” Jeffrey Gantz, *The Boston Globe*, October 29, 2015.

Radio and Television

- 2020 PODCAST: “An Interview with Merli V. Guerra,” with host Deanna Costa, *The Short Fuse*, season 3 / episode 9, December 23, 2020.

- 2016 TV INTERVIEW: “300 Years: Music & Dance Celebrating the Wayside Inn Tricentennial,” with Mike Morrissey, Sudbury TV, episode August 8, 2016.
- 2016 TV INTERVIEW: “Wayside Inn celebrates 300 years through dance,” with reporter Zoe Joulis, WMCT-TV, Marlborough, MA, aired August 1, 2016.
- 2015 TV INTERVIEW: “It’s All About Arts,” with host Glenn Williams, Boston Neighborhood Network, episode August 17, 2015.
- 2014 TV SPECIAL: “The Luminarium Dance Company,” Cyn & Gareth Williams, Arlington Public News, September 26, 2014.

Online Publications

- 2021 FEATURE: “New Films Focus on History of Colonnade at Princeton Battlefield,” Sarah Salvadore, *Princeton Patch*, April 26, 2021. <https://patch.com/new-jersey/princeton/new-films-focus-history-colonnade-princeton-battlefield>
- 2021 FEATURE: “‘The Time Traveler’s Lens’ An Extended Reality Immersive Performance Available at Princeton Battlefield State Park,” editor Dennis Symons, *Mid Jersey News*, April 23, 2021. <https://midjersey.news/2021/04/23/the-time-travelers-lens-an-extended-reality-immersive-performance-available-at-princeton-battlefield-state-park>
- 2021 PREVIEW: “Time Traveler’s Lens ‘extended reality’ performance illuminates history of Colonnade at Princeton Battlefield State Park,” Krystal Knapp, *Planet Princeton*, April 19, 2021. <https://planetprinceton.com/2021/04/19/time-travelers-lens-extended-reality-performance-illuminates-history-of-colonnade-at-princeton-battlefield-state-park>
- 2019 REVIEW: “Luminarium Dance Company Lives Up to Their Name,” Sara Komatsu, *The Harvard Crimson*, December 27, 2019. <https://www.thecrimson.com/article/2019/12/27/luminarium-in-concert-article>
- 2018 PREVIEW: “A Creative Buzz: Luminarium’s HIVELAND,” Olivia J. Kiers, *Art New England Magazine*, September 13, 2018. <http://artnewengland.com/blogs/a-creative-buzz-luminariums-hiveland>
- 2016 REVIEW: “Luminarium Dance Company Inspires Transcendence in Face of Uncertainty,” Hannah Bresnahan, *Everything She Wrote*, November 13, 2016. <https://www.luminariumdance.org/single-post/2016/11/13/REVIEW-Everything-She-Wrote>
- 2015 REVIEW: “‘Spektrel’ Spectacular,” Gillian Daniels, *New England Theatre Geek*, Nov. 4, 2015. <http://www.netheatregeek.com/2015/11/04/spektrel-spectacular>

- 2015 INTERVIEW: “WomenCinemakers meets Merli V. Guerra,” Francis L. Quettier and Dora S. Tennant, *WomenCinemakers*, Special Edition, Vol. 16, May 29, 2015. <https://issuu.com/women-cinemakers/docs/vol.16/38>
- 2014 INTERVIEW: “Merli V. Guerra on the Movement and Light of Luminarium Dance,” Dan Blask, Massachusetts Cultural Council's ArtSake "Nano-Interview," June 19, 2014. <https://artsake.massculturalcouncil.org/merli-guerra-on-the-movement-and-light-of-luminarium-dance>

COURSES TAUGHT

Teacher of Record

- 2021 History of Choreography – Undergraduate course for BA majors, Rider University
- 2021 Choreography 2 – Undergraduate course for BFA majors
Co-teacher Pam Tanowitz, Mason Gross Dance Department, Rutgers University
- 2020–21 Dance Appreciation Online – Undergraduate course
Mason Gross Dance Department, Rutgers University
- 2020 Modern 1 – Undergraduate course for BA majors, minors, and non-majors
Mason Gross Dance Department, Rutgers University
- 2019 Rotation: Classical Odissi Indian Dance – Undergraduate course for BFA majors
Mason Gross Dance Department, Rutgers University

WORKSHOPS & MASTER CLASSES

- 2021 Senior Seminar Workshop: Performance reels, submitting screendance films to festivals, and creating dance websites/portfolios
Mount Holyoke College, South Hadley MA
- 2018–19 Master classes in classical Odissi Indian dance
Rider University, Lawrenceville NJ
- 2018 Master classes in classical Odissi Indian dance
Rutgers Preparatory School, Somerset NJ
- 2014–15 Master classes in classical Odissi Indian dance
Endicott College, Beverly MA
- 2010–11 Semester-long classes in Creative Ballet, Creative Dance, and Theatre
Cambridge Performance Project, Cambridge MA

CONFERENCE PARTICIPATION

Presenter

- 2021 “The Time Traveler's Lens: Using AR/VR and Choreographic Tools to Enliven Historic Ruins.” Harvard University Virtual/Augmented Reality, May 18, 2021.
- 2021 “Heritage in Motion.” Our World Heritage, International Globinar 2.0., April 10, 2021.
- 2020 “Community Engagement: Exploring Benefits from Historical, Practical, and Social Work-Based Approaches.” National Dance Education Organization Conference, October 25, 2020.

Panelist

- 2021 *Upcoming*: Moderator and Panelist, Dance & Technology Panel
Women in Dance Leadership Conference, Chicago IL
- 2019 Featured Filmmaker; Panelist, Screendance
Women in Dance Leadership Conference, Philadelphia PA
- 2016 Panelist, Local Cultural Council 2016 Statewide Assembly
Massachusetts State House, Boston MA
- 2014 Panelist, Breaking Barriers: (Re-Defining) Entrepreneurship Conference
Mount Holyoke College, South Hadley MA

PROFESSIONAL SERVICE

- 2019 Grant Adjudicator, Local Arts Program Panel, New Jersey State Council
on the Arts – State of New Jersey
- 2018–19 Board Member, Dance New Jersey – State of New Jersey
- 2015–16 Co-Chair, Arlington Cultural Council – Arlington MA
- 2015 Grant Adjudicator, Dance Panel – Cambridge Arts Council, Cambridge MA
- 2014 Grant Adjudicator, Dance, Theatre & Multidisciplinary Arts Review Panel
Somerville Arts Council, Somerville MA
- 2013–14 Board Member, Center for Arts at Armory – Somerville MA

PROFESSIONAL DEVELOPMENT

- Michele Eaton’s “Blended Learning Spectrum” Workshop (2021)
- ConcussionWise Training
- CITI Training
- Bates Dance Festival Professional Training (2008)

TECHNICAL ABILITIES

Technical:

Highly trained in Adobe Creative Suite and Adobe Creative Cloud (Premiere Pro, Photoshop, InDesign, Illustrator, Dreamweaver) and video shooting and editing (including 360-degree virtual reality software). Experienced in HTML, Final Cut Pro, iMovie, Flash, Quark, Acrobat, Excel, and Microsoft Office. Experienced in copy-editing, writing, typography, and the Chicago Manual of Style. Proficient in both Mac and PC platforms, and preparing documents for print and web. Strong photography, film, and graphic arts skills. Exceptional at multitasking, working within tight deadlines, and managing budgets.

Additional Skills:

Other professional work includes: dance (ballet, modern, and classical Odissi Indian dance); choreography; filmmaking; journalism; public speaking; non-profit administration and fundraising; museum administration and education; arts advocacy; and event management.

OTHER PROFESSIONAL EXPERIENCE

| | |
|--------------|---|
| 2007–Present | Freelance Web Designer |
| 2005–Present | Freelance Graphic Designer |
| 2018–19 | Production Manager, Princeton University Press – Princeton NJ |
| 2013–17 | Art Director, Art New England Magazine – Boston MA |
| 2011–13 | Creative Services Associate, New Repertory Theatre – Watertown MA |

PROFESSIONAL ASSOCIATIONS

National Dance Education Organization (NDEO) – Baltimore MD
Boston Dance Alliance – Boston MA
Dance New Jersey – Morristown NJ

LANGUAGES

French: Proficient; English: Fluent

REFERENCES

Julia M. Ritter, PhD, MFA

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Wendy Lawson

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